

5.4.5

43b (משנה ג) → 44b (היכל ואולם שתי קדושות)

Note #1: our “משנה” is really the final 4 משניות of the chapter; the 1st is the next stage of the **עבודת היום**; the tangential משניות contrast actions and appertences of **יורה** with those performed/used every other day “**בכל יום**”

Note #2: the bulk of our analysis deals with the separation of anyone besides the **ג** during parts of the **עבודה**; to wit, no one else is allowed to be in his “zone” during the most “sensitive” parts of the **עבודה**. For purposes of this discussion, the **קדה** is one “zone”, the **היכל** is another “zone” and the area from the **אולם** until the **מזבח** is a third “zone”.

1) וְכַל אֲדָם לֹא יִהְיֶה בְּאֵהָל מוֹעֵד בְּבֹאוֹ לְכַפֵּר בְּקֹדֶשׁ עַד צֵאתוֹ וְכִפֹּר בְּעֵדוֹ וּבְעֵדוֹ בֵּיתוֹ וּבְעֵדוֹ כָּל קֹהֵל יִשְׂרָאֵל: וּמִקְרָא טו, יז
 2) וַיִּקַּח אֶהָרֹן פֶּאֶשֶׁר דָּבַר מִשֶׁה וַיִּרְץ אֶל תּוֹךְ הַקֹּהֵל וְהִנֵּה הַחֹל הַנֶּגֶף בָּעַם וַיִּתֵּן אֶת הַקְּטֹרֶת וְכִפֹּר עַל הָעָם: בְּמִדְבַר יז, יב

- I. שחיטת הפר: משנה ג'
 - a. **ג**: performs שחיטה, then receives blood in a מזרק which he hands to another for stirring
 - i. **ג** stands on 4th tile from door of היכל
 - b. **ג**: takes מחתה מזבח, clears coals to each side to take out inner, devoured coals, brings to 4th tile in עזרה
- II. contrast of **יורה** with “everyday” re: קטורת: משנה ד'
 - a. *Every day*: used 2 heavy pans w/short handles (had to handle with his hands, not arms)
 - i. 1st: was 4 (or 6 – or 5) קב, made of silver
 - ii. 2nd: was 3 קבים, made of greenish (ר') gold
 - iii. **ג**: was finely ground
 - b. *But on יורה*: 1 light pan w/ long handle made of reddish (ר')-gold (3 קבים) – **ג** was ground **extra-fine**
- III. כבוד **ג**: משנה ה'
 - a. *Every day*: **ג** ascend כהנים on E (right) side and descend on W; (always turning R)
 - i. **ג** ascends and descends in middle (as a “member of the family”)
 1. **ג** always ascends in middle
 - b. *Every day*: **ג** wash hands from כהנים
 - i. **ג** washes from golden vessel
 1. **ג** always washes from golden vessel
- IV. number of מערכות (1 added on **יורה**): משנה ו'
 - a. 5 – **יורה** on 4 – **ג**
 - b. 4 – **יורה** on 3 – **ג** יוסי
 - c. 3 – **יורה** on 2 – **ג** יהודה
- V. Prohibition of anyone being in קדש during parts of the **עבודה** (v. 1)
 - a. *Limited*: to קדש, even after משכן (i.e. from ירושלים and שילה - from “בקדש”)
 - b. *Not only*: during burning of incense (context of כפרה 1 – פסוק for everyone simultaneously; per v. 2, (לשון הרע – כפרה חז"ל explain that it atones for הרע), includes מתן דמים (from “לכפר”)
 - c. **ג** move out of area האולם ולמזבח during burning of incense
 - i. **ג**: only when burnt in היכל; while burnt in קדה, only move out of היכל
 - ii. *Challenge*: **ג** extends ruling to “inner blood” (e.g. פר העלם דבר של צבור), via כפרה::כפרה; he implies that they avoid האולם ולמזבח during הקטרה
 1. *Answer*: **ג** was referring to יוסי
 - d. *Suggestion* (ר') **ג**: infer that מעלות are מה"ת;
 - i. *Else*: why distinguish between parts of the עזרה?
 - ii. *Rejection*: מזבח serves as a “barrier”
 - e. *Suggestion* (ר"בא): infer that אולם והיכל are 1 status
 - i. *Else*: why move 2 “steps” away?
 - ii. *Rejection*: אולם and האולם ולמזבח are 1 קדושה (all same step)