29.3.17

34a (ארבע פרשיות שבתפילין) → 35a (אלא לא שנא)

ו. ...**וּלְטוֹטָפֿת** בֵּין עֵינֶיף שמו*ת יג, טז* וְהָיוּ **לְטֹטָפֿת** בֵּין עֵינֶיף: *דברים ו, ח* וְהָיוּ **לְטוֹטָפֿת** בֵּין עֵינֵיכֶם: *דברים יא, יח* 2. **וְהָיָה לֹךּ לְאוֹת עַל יָדְדּ וּלִזּכָּרוֹן בֵּין עִינֶידּ** לְמַעַן תִּהְיֶה תּוֹרַת ה' בְּפִיךּ כִּי בְּיָד חְזָקָה הוֹצְאָךְ ה' מִמִּצְרָיִם: שמו*ת יג, ט*

- I Explanation of phrase in משנה that even one letter can invalidate מפיטא (against charge of פשיטא)
 - a Reference: is to rule that every letter must have blank parchment surrounding it on all 4 sides
 - b Note: source for 4 בתים either orthography of ר"ע (v.1 שמעאל or (ר"ע either orthography of ר"ע) or בתים) or מר+טט) or מר+טט)
- II Number of בתים and פרשיות
 - a ברייתא: source for putting 4 separate principle in 4 separate housings in one pelt זכרון (v. 1) a single "memorial"
 - i But: if he wrote it on one parchment and put it into 4 housings valid
 - 1 ידבי. must have a space between them
 - 2 חכמים no need for a space, but they accede that there must be a string between them
 - (a) And: if the break between the housings isn't visible invalid
 - b ברייתא: hand-מפילה written on one parchment; if he wrote it on 4 pieces and placed them in one housing valid
 - i ד' יהודה. he must attach them
 - ii תפילות. no need and ר' יהודה accedes that if he had 2 head תפילות, he can cover one with a single parchment and use it for תפילין של יד
 - 1 Implication: ר' יהודה changed his mind about the need to have the פרשיות attached
 - 2 Challenge (to using תפילין-): hand-תפילין (less sanctified than head-תפילין, as 'תפילין, as '' is written on it) may be "elevated" to head-תפילין, but not the inverse
 - (a) Defense: if they are brand new (not yet been tied on) may be switched
 - (i) And: if we hold that designation is meaningful (הזמנה מילתא היא) he must have made the head-תפיליןwith intent for use as either
 - c ברייתא: the order of the פרשיות:
 - i On the right:
 - קדש לי כל בכור (שמות יג:א-י)
 - והיה כי יבאיך (שם יא-טז)
 - ii On the left:
 - שמע ישראל (דברים ו:ד-ט)
 - והיה אם שמוע (שם יא:יג-כא)
 - iii Challenge: ברייתא teaching the opposite (R/L)
 - 1 Answer (אביי): if it is from the perspective of the wearer or the person facing him ("reader")
 - iv ברשיות (locations) invalid
 - 1 אביי: this is only true if he puts an "outside" מרשה inside or vice-versa
 - (a) Challenge (מבא): the reasoning for this is because the פרשה that is supposed to be on an exterior is now interior or vice-versa; however, even if he puts one exterior on the other side, it is now facing the "R" instead of the "L" (for example), rather...
 - 2 פרשה put in the wrong place invalidates

Footnote: regarding the proper placement, "רשונים (and many other רשטונים - see האטונים גיה - see הלכות תפילין לרמב"ם גיה) understand the order as following the sequence in the חודה, so that the person looking at the מודה would theoretically be able to read them in order; therefore, the last שמים (on the extreme right of the person wearing) would be איז הייה אם שמוע; however, היים understands, from the split language of the בריית (from the right, from the left) that we should view it in two bisects – from the right, the first two perwind; then from the left side, outside in, read שמיע then שמיע; this is an approach known as הוויות באמצע. The only point of disagreement is the placement of שמיע vs. שמיע vs. שמיע vs. שמיע other well-known approaches, which are parallel variations on these; they reverse the order of the reader and the wearer and the שימושא רבא (an early code of Babylonian provenance, from the period of the Ge'onim; the book is not extant, but is quoted in several works of הלכות תפילין s'רא"ע order.