

37.4.1

30b (משנה א) → 32b (סיום הפרק)

1. וְאִמְרַת לָהֶם זֶה הָאִשָּׁה אֲשֶׁר תִּקְרִיבוּ לָהּ כְּבָשִׂים בְּנֵי שָׁנָה תְּמִימִם שְׁנֵים לִיּוֹם עַל־הָ תְּמִיד: בַּמִּדְבָּר כח, ג

2. אֶת הַכֶּבֶשׂ אֶחָד תַּעֲשֶׂה בִּבְקָר וְאֶת הַכֶּבֶשׂ הַשֵּׁנִי תַעֲשֶׂה בֵּין הָעֶרְבִים: בַּמִּדְבָּר כח, ד

3. כִּי כִגְבָה שְׁמֵים עַל הָאֶרֶץ גִּבַּר חֲסִדוֹ עַל יְרֵאָיו: כִּרְחֹק מִזֶּרֶחַ מִמְּעֹרֵב הִרְחִיק מִמֶּנּוּ אֶת פְּשִׁיעֵינוּ: תַּהֲלִים קג, יא-יב

4. בְּרֹאשִׁית בָּרָא אֱלֹהִים אֶת הַשָּׁמַיִם וְאֶת הָאָרֶץ: בְּרֹאשִׁית א, א

5. וְהָאֶרֶץ הִיְתָה תֵהוֹ וְבָהוּ וְחֹשֶׁךְ עַל פְּנֵי תְהוֹם וְרוּחַ אֱלֹהִים מְרַחֶפֶת עַל פְּנֵי הַמַּיִם: וַיֹּאמֶר אֱלֹהִים יְהִי אוֹר וַיְהִי אוֹר: בְּרֹאשִׁית א, ב-ג

6. זֶה הַשָּׁעַר לֵה' צְדִיקִים יָבֹאוּ בוֹ: תַּהֲלִים קיח, כ

7. שְׂאוֹל וְאַבְדּוֹ לֹא תִשְׁבַּעְנָה וְעֵינֵי הָאָדָם לֹא תִשְׁבַּעְנָה: מְשִׁלִּי כז, כ

8. קוֹמִי רַגְלִי בְּלִיל בְּלִילָה לְרֹאשׁ אֲשֵׁמֹרוֹת שְׁפָכִי כַּמִּים לִגְד נָכַח פָּנֵי אֲדָנִי שְׂאִי אֵלָיו כְּפִיד עַל נֶפֶשׁ עוֹלָלִיךְ הַעֲטוּפִים בְּרָעַב בְּרֹאשׁ כָּל חוּצוֹת: איכה ב, יט

9. וְכָל בְּנֵיךְ לְמוֹדֵי ה' וְרַב שְׁלוֹם בְּנִיךְ: ישעיהו נד, יג

I שחיטת תמיד: משנה א

- a *Tying*: עקירה (like יצחק) – not all 4 legs together, rather legs and “arms” separately
 - i *Reason*: הונא ור' חסדא
 - 1 *Either*: it is disgraceful for קדשים
 - 2 *Or*: pagans prepare their offerings that way (חוקות הגויים)
 - (a) *Split the difference*: if he used silk or gold reeds to tie them (wouldn't be קדשים בזיון)
 - ii *Tangent*: וד: lists 13 tables in מקדש, including one marble table where limbs are laid
 - 1 *Reason*: even though עשירות would demand gold or silver, those tables would heat up (and cook) limbs → marble
- b *Process*: held by the “winners” of אברים; head to south, face turned to west, שוחט stands east and slaughters
- c *Locations*: in morning, on 2nd ring from NW corner; in afternoon, 2nd ring from NE corner
 - i *Per*: v. 1 – should follow day (facing sun's position)
 - ii *Background*: v. 2 establishes obligation of one in morning and one in afternoon; v. 1 must be setting location
 - 1 *Tangent*: interaction between Alexander the Great and the sages of the south (on his way to Egypt) – vv. 3-7
 - 2 *homilies*: value of study at night (v. 8); ת"ח increase peace in the world (v. 9)
- d *After*: שחיטה and קבלה, he would go to NE corner of מזבח and put דם (חוט הסיקרא) on N and E walls; do same at SW
- e *יסייד*: are spilled on south-side

II משנה ב: process of flaying

- a *First*: they would make a hole in the knee and pull from there and flay until they got to the chest, at which point they would cut off the head (and give it to the one who “won” that honor), then cut off the upper legs and give them to the זוכה, then finish the flaying and cut open the heart and remove the blood, then cut off the forelegs and give them to the זוכה, then he would go up to the right backleg and cut it off and give it to זוכה (along with testes); then he would tear it open and take the fats and put them at the השחיטה; then he'd take the innards and give them to the זוכה for washing
 - i *Washing*: they would wash the stomach as much as is needed and the innards – at least three times – on marble tables that stood between the pillars

III משנה ג: continued description of taking limbs and organs apart

- a *In sum*: there were 9 כהנים who would be given parts to bring up to כבש
 - i *Head & right leg*: head in R hand, with nostrils facing his arm, horns between his fingers and פדר on it with בית השחיטה
 - 1 *Leg*: in left hand, skin-side facing out
 - ii *Forelegs*: right in right hand, left in left hand
 - iii *Tailbone and left leg*: tailbone in right hand, left leg in left hand
 - iv *Chest and gullet*: chest in right hand, gullet in left hand
 - v *Sides*: right in right hand and left in left hand
 - vi *Innards and upper legs*: innards in cup (בזך), כרעים above them
 - vii *Flour*: flour of מנחה
 - viii *כח"ג*: of חביתין
 - ix *נסכים*: for יין
- b *Process*: they would put all of these on lower half on west side of כבש and salt them
- c *Then*: they would come down, go to לשכת הגזית and read שמע